	<p>645 Hamilton Ave., Bethlehem, PA 610-866-8793 churchoffice@edgeboromoravian.org revdanmiller@gmail.com edgeboromoravian.org</p>
<p align="center">Edgeboro's Mission is to love God, grow in Christ, and share the Holy Spirit through worship, fellowship, discipleship, ministry, and evangelism.</p>	
<p align="center">Visit edgeboromoravian.org/communications to learn how to receive Edgeboro news and announcements.</p>	

10:30AM WORSHIP
April 28th, 2024 || 5th Sunday of Easter
Moravian Music Sunday

Welcome & Announcements

Arriving for Worship *(A moment to center ourselves and listen to the Spirit.)*

Watchword for the Week

Jesus said, "Abide in me as I abide in you. Just as the branch cannot bear fruit by itself unless it abides in the vine, neither can you unless you abide in me." *(John 15:4)*

Prelude & Reflection

Sung Response

#515 v. 5 MBW

*By love's closest bond united, as the Lord's own family,
Be to serve his name excited, be to him a fruitful tree.*

***Liturgy for Moravian Music Sunday**

Insert

Statement for Moravian Music Sunday

A Worshipful Question

Scripture Reading – 1 John 4:7-21 (pg. 241; Lg. 346)

Hymn

Holy Lord, Holy Lord

#506 MBW

Message

Offering

Anthem – *Come Then, Come, O Flock of Jesus* (Bechler)

***Sung Response & *Prayer of Dedication** #94 SttL

We thank you with singing, we thank you with voice;

We thank you with actions; we make this our choice.

Our money, our service, our talents, our all

We give to you gladly to answer your call!

Congregational Prayers

***Hymn** *Make the Lord's Love Known* #73 SttL

*Benediction & Postlude

*Those that are able and comfortable, please stand.

MBW: *Moravian Book of Worship* || SttL: *Sing to the Lord A New Song*

Visiting? If you are looking here for a church home in which to nurture your faith, please speak with the Pastor following the service.

Young children? There's a nursery downstairs.

Need Large Print? Please speak with an usher.

Pastor	Rev. Dan Miller
Organist & Choir Director	Gayle Justice
Elder of the Day	Myra Jones
Sacristans	Mike & Myra Jones
Ushers	Heath & Val Hoff
Ministers	YOU!

April's **Joyful Noise Offering** will support the annual Moravian Unity Offering. This year this offering will go toward Moravian efforts in Germany and the Czech Republic to support Ukrainian refugees. Please place your offerings in the joyful noise can or give online to Edgeboro, marking your gift for "Joyful Noise."

Make a Gift to Edgeboro Online! Scan the QR code to make a gift to Edgeboro online using a credit card or bank account.



Broken and Wounded

In John 15, Jesus offers this comprehensive depiction of life through the Vine and the Branches parable. Jesus teaches that our lives, bodies, and beings are the branches connected to him as the Vine. He describes our Father as the Gardener pruning and guiding.

When life experiences cause a relationship, a job, or a project to end, it is like a severed branch. Only the Lord knew that it would not bear healthy fruit. He knew it was for our best that we cut our losses. When life experiences cause us to become uncomfortable, we may experience pruning, a step back to gain perspective, redirect our efforts, and move in a new direction that restores joy and happiness.

As I reflect on the words of Jesus, I study the trees—their different forms, the multiple appendages, the shapes of the leaves—and recognize myself in the branches, some strong and reaching for the heavens, some small and feebly searching for the light, and the colorful fruit that adorns each. I recognize Jesus in the body, solid and sturdy, flexible and swaying with the rhythm of the wind. Our Father is all around us, the sun above, the earth below, the air between. And I am humbled by my existence among such greatness.

And I contemplate the seasons. When we have grown to our full potential, some branches broken through the season storms, some severed and lying on the earth, some bearing the most vibrant array of golds and warmth, shining toward the heavens. One by one, we experience this beautiful falling away, returning to our Giver of life, our Sustenance, our Grounding, where we restfully reflect and renew, so that we may draw on his nourishment, grace, and living water once more. A welcomed rest and reset, a reminder of our connection to our Life-Giving Resource, and a humbled noticing of the mystery of our God. Amen.

*Jodi Heil, pastor, Berea Moravian Church, St. Charles, Minnesota,
and Our Savior's Moravian Church, Altura, Minnesota*

The Moravian Church

Fifth Sunday of Easter
April 28, 2024



LITURGY FOR MORAVIAN MUSIC SUNDAY

Come, let us sing to the Lord; let us make a joyful noise to the rock of our salvation!

Let us come into his presence with thanksgiving; let us make a joyful noise to him with songs of praise!

MIT FREUDEN ZART (hymn 537)

Sing praise to God who reigns above,
the God of all creation,
the God of power, the God of love,
the God of our salvation.
My soul with comfort rich he fills,
and every grief he gently stills:
to God all praise and glory!

Let us give thanks to the Father, who has enabled us to share in the inheritance of the saints in light.

He has rescued us from the power of darkness and transferred us into the kingdom of his beloved Son, in whom we have redemption, the forgiveness of sins.

In him all things in heaven and on earth were created.

He himself is before all things, and in him all things hold together.

Let the peace of Christ rule in our hearts, to which indeed we were called in the one body.

Above all, may we clothe ourselves with love, which binds everything together in perfect harmony.

EDEN (597 B, hymn 774); or REJOICE (151 I, hymn 256)

Lord Jesus, you are worthy for all on earth to praise;
our hymns in glad thanksgiving in gratitude we raise,
for all you did on Calv'ry when suffering on the tree -
the world from sin's dominion most wondrously set free.

And I, unworthy sinner when kneeling at your feet,
can see that my redemption in you is now complete:
in faith I now would serve you through all my earthly days,
and then in heav'nly glory my hallelujahs raise.

Most gracious God, we give you thanks for every good gift. On this day especially we thank you for your creative gifts to us, which cause us to enrich our lives and experience through science and art, literature and drama, words and music.

For you, O Lord, have made us glad by your work; at the works of your hands we sing for joy.

We thank you especially for your gifts to the Moravian Church: devotion to the Savior, simplicity, our strong sense of community and fellowship, and our long-standing dedication to spreading your gospel.

We thank you for our musical heritage, through which we draw closer to you and to one another.

Inspire and bless those who write and compose, those who play and sing, those who lead and teach.

As you have helped us through the centuries to sing our faith, so move within each one of us today, that all our gifts may unite in your service.

May the God of steadfastness and encouragement grant us to live in harmony with one another, in accordance with Christ Jesus,

In whose holy name we pray. Amen.

COVENANT (185 A, hymn 346)

Lamb of God, you shall remain forever
of our songs the only theme;
for your boundless love, your grace and favor,
we will praise your saving name;
that for our transgressions you were wounded
shall by us in nobler strains be sounded,
when we, perfected in love,
once shall join the church above.

Lord Jesus, you are worthy © Albert H. Frank. Used by permission.

1 John 4:7-21 NRSVUE

God Is Love

⁷ Beloved, let us love one another, because love is from God; everyone who loves is born of God and knows God. ⁸ Whoever does not love does not know God, for God is love. ⁹ God's love was revealed among us in this way: God sent his only Son into the world so that we might live through him. ¹⁰ In this is love, not that we loved God but that he loved us and sent his Son to be the atoning sacrifice for our sins. ¹¹ Beloved, since God loved us so much, we also ought to love one another. ¹² No one has ever seen God; if we love one another, God abides in us, and his love is perfected in us.

¹³ By this we know that we abide in him and he in us, because he has given us of his Spirit. ¹⁴ And we have seen and do testify that the Father has sent his Son as the Savior of the world. ¹⁵ God abides in those who confess that Jesus is the Son of God, and they abide in God. ¹⁶ So we have known and believe the love that God has for us.

God is love, and those who abide in love abide in God, and God abides in them. ¹⁷ Love has been perfected among us in this: that we may have boldness on the day of judgment, because as he is, so are we in this world. ¹⁸ There is no fear in love, but perfect love casts out fear; for fear has to do with punishment, and whoever fears has not reached perfection in love. ¹⁹ We love because he first loved us. ²⁰ Those who say, "I love God," and hate a brother or sister are liars, for those who do not love a brother or sister, whom they have seen, cannot love God, whom they have not seen. ²¹ The commandment we have from him is this: those who love God must love their brothers and sisters also.

Holy Lord, Holy Lord

506

1 Ho - ly Lord, ho - ly Lord, thanks and praise be
 2 Lord, our God, Lord, our God, may your pre - cious

yours, O Lord, that your word to us is giv - en, teach - ing us with
 sav - ing word, till our days on earth are end - ed, light un - to our

love out - poured that as Lord of earth and heav - en, ev - er - last - ing
 path af - ford; then, a - mong your saints as - cend - ed, we for your re -

life for us to gain, you were slain, you were slain.
 deem - ing love shall raise cease - less praise, cease - less praise.

TEXT: Christian Gregor (1778)

St. 1 tr. Christian G. Clemens (1789), alt.; st. 2 tr. John Swertner (1789), alt.

TUNE: Johann Eusebius Schmidt (1704); C. Gregor *Choralbuch* (1784)

3.3.7.8.7.8.9.3.3. Trochaic

HOLY LORD [119 A]

Make the Lord's Love Known

73

Capo 1: A E A D E A

1. Called to-gether as God's peo-ple, find-ing life we'd just dreamed of,
 2. Make it known to folks a-mong us. Do it now, this ver - y hour.
 3. God is gra-cious, God is car-ing, God has shown us how to live.

A E F#m D A E A

we are gath-ered, grow-ing, learn - ing all the won-ders of God's love.
 Let us lis - ten, love and serve them, act - ing in the Spir - it's pow'r.
 We find joy and sat - is - fac - tion when, like Christ, we learn to give.

F#m C#m A D A E E7

We have found ac-cep-tance, mean-ing; it's no se-cret we have grown.
 Make it known to those out - side us, where the seed of faith is sown.
 We have bold-ness, strength for ac - tion, when the Spir-it's pow'r is shown,

A E F#m D A E7 A

But we can't with-hold or hoard it; we must make the Lord's love known.
 We will pray and work to - geth - er as we make the Lord's love known.
 reach-ing out to oth - ers through us, free - ly mak - ing God's love known.

Worship Music on Moravian Music Sunday

Highly Favored Congregation (#515 MBW, Arriving for Worship)

Text: Written by Samuel Benade (1746-1830) in 1789. Benade was a Moravian minister born in Upper Lusatia (Germany). He served as pastor and director of schools in Fulneck, England, was consecrated a bishop in 1801, and became Provincial Elder for Ireland in 1813. This text is a reminder of the nature and work of the church. Benade also wrote the opening hymn to the Communion liturgies on pgs. 183 (& 209) and wrote #445 in our hymnal.

Tune: BATTY (16A) is one of nine hymn tunes identified in our hymnal as having origins in the rebirth place of the Moravian Church - Herrnhut, Germany. This tune dates back to at least 1735, when it would have been played by (and perhaps even composed by) Herrnhut's first organist, Tobias Friedrich (1706-1736). It appears in our hymnal and the blue Communion booklets a total of 11 times.

Sing Praise to God (#537 MBW, Moravian Music Sunday Liturgy)

Text: Written by Johann Jakob Schütz (1640-1690) in 1675, this hymn originally had nine stanzas. Schütz was an attorney in Germany who worked with Philip Jacob Spener (1635-1705) to host and attend house prayer gatherings called *collegia pietatis* ("schools of piety"). Spener was a Lutheran theologian and author who became an influential leader in the pietist movement which would later inspire Moravians in Herrnhut.

Tune: MIT FREUDEN ZART is not a Moravian tune. It's a pre-Reformation melody, possibly coming from a French song in the late Middle Ages, however, this tune has been used for Moravian hymns in the past, like #368, written by Moravian pastor Georg Vetter (1536-1599).

Lord Jesus, You Are Worthy (#774 MBW, Moravian Music Sunday Liturgy)

Text: Written by Rev. Dr. Albert H. Frank (1944-2008). Frank wrote this text in 1989 while serving as pastor of First Moravian Church in Dover, OH. Frank also served in other faculty and leadership positions at the Moravian Archives (Northern Province), Moravian Music Foundation, and Moravian Theological Seminary. He also authored and/or edited #347, #412, #530 in our hymnal, #43 in *SttL*, pg. 45 in the blue Communion booklet, and pg. 46 of the Holy Week Readings.

Tune: Both tunes listed for this hymn in the Moravian Music Sunday liturgy are attributed to Christian Gregor (1723-1801). EDEN (597 B) was composed by Gregor in 1763 and REJOICE (151 I) was arranged by him in 1784. Known as the "Father of Moravian Hymnody," Gregor is responsible for composing and arranging dozens of Moravian hymns.

My Redeemer, Overwhelmed (pg. 77 & #346 MBW, Moravian Music Sunday Liturgy)

Text: Written by Christian Rhenatus von Zinzendorf (1727-1752) in 1749, this hymn originally had 10 stanzas. He was the second son of Count Nicholas and Erdmuthe von Zinzendorf. He was the leader of the Single Brethren's choir in Herrnhag, Germany and also wrote pg. 207 and #768 in our hymnal.

Tune: COVENANT (185 A) is one of the nine Herrnhut hymn tunes in our hymnal. It was a secular tune that was most likely played and adapted by Tobias Friedrich (1706-1736), Herrnhut's first organist, before appearing in worship in Herrnhag, Germany around 1740. It appears in our hymnal and the blue Communion booklets a total of 15 times.

Holy Lord, Holy Lord (#506 MBW)

Text: Christian Gregor (1723-1801) makes his second appearance in this document, but this time for writing the text. Gregor is credited with originally writing this hymn with four stanzas in 1778. When it was translated into English about a decade later, and more over time, the four stanzas were combined to make just two.

Tune: HOLY LORD was composed by Johann Eusebius Schmidt (1670-1745) in 1704 and became popular in pietist circles in the Lutheran church, which later had a great influence on Moravians in Herrnhut. Christian Gregor is credited with arranging this hymn for future Moravian hymnals.

Come Then, Come, O Flock of Jesus (Choir Anthem)

Text: The text of this anthem is based on verse 2 of *Christian Hearts, in Love United*, a hymn written by Count Nicholas Ludwig von Zinzendorf (1700-1760) in 1723. Zinzendorf was a Lutheran pietist nobleman who encountered the Moravians when they came to his land in 1722. He was consecrated a bishop in 1737 and was the leader of the church until his death. He wrote 2,000 hymns in his lifetime, and over a dozen are in the hymnal.

Tune: Written by Johann Christian Bechler (1784-1857). Bechler was a Moravian pastor, professor, bishop, and composer. There are two Bechler tunes in the hymnal, #294 and #543 (& pg. 94, pg. 114) – one of which is the tune to the beloved hymn, *Sing Hallelujah, Praise the Lord!*

We Thank You with Singing (#94 SttL, Offertory Response)

Text: Written by Rev. Christine Sobania Johnson in 2004. Pastor Chris is currently the pastor of College Hill Moravian Church in Bethlehem, PA. She also wrote #36, #40, #68, and #74 (& pg. 4) *SttL*.

Tune: CONFESSION (39 A) is one of the nine Herrnhut hymn tunes in our hymnal. While there's evidence it was sung around 1735, the composer is anonymous. It appears twice in our hymnal.

Make the Lord's Love Known (#73 SttL)

Text: Written by Rev. Dr. Darryl Bell (1948-2019) in 1993. Bell served existing Moravian pastorates in Minnesota and Ohio and was the founding pastor of three Moravian congregations (one of which is still thriving independently today - Christ's Community Church in Maple Grove, MN). Bell then served as the Interim Church Planters' Resource Advisor for the Moravian Church. His work was the precursor to the emerging ministries of the Moravian Church we know today. He also wrote pg. 99, pg. 100, and #622 in the hymnal.

Tune: BEECHER (167 O) was composed by John Zundel (1815-1882) in 1870. During that time, he was serving as organist of Plymouth Church in Brooklyn, NY where he was paired with Henry Ward Beecher, a popular pastor and activist at the time. This tune is not Moravian, but is most recognizably paired with Charles Wesley's lyrics in #474 in the hymnal.

Announcements

Edgeboro's 2024 Watchword: "Far be it from us that we should forsake the Lord." (*Joshua 24:16*)

This week's flowers were given by John and Rosie Bauman in loving memory of both their parents.

Weekly Calendar

Sunday, April 28 9:15am Adult Sunday School
 9:30am Youth Sunday School
 10:30am Worship (*Moravian Music Sunday*)

Wednesday, May 1 6:00pm Girl Scouts
 6:30pm Girl Scouts

Thursday, May 2 11:00am Bethlehem Interfaith Group Meeting
 6:00pm Girl Scouts
 7:00pm Elders Meeting

Sunday, May 5 9:15am Adult Sunday School
 9:30am Pre-School & Youth Sunday School
 10:30am Worship
 Elder: Kyle Borowski
 Ushers: John & Rosie Bauman
 Sacristans: Mike & Terri Long
 Lawn: The Messmans

Unitas Chorale Spring Concert Today, 4:00pm at Nazareth

Moravian Church, 4 South Main Street, Nazareth PA.

Concert theme: In All Things Love Director: Gwyneth Michel

Accompanist: Luke DiGiacinto No tickets are required for this concert, instead a free-will offering will be received.

Tell Me About Synod The 2024 Synod Planning Team is hoping to make a positive impact on our community and world by planting trees to reduce their paper use footprint. For every dollar donated, a tree will be planted through the One Tree Planted organization. The Easter District Synod will match up to the first 250 trees. The goal of the Synod planning team is to donate 1,500 trees before the end of Synod, June 29th. Donations may be made through the synod web page: www.moravian.org/northern/edsynod2024.

Essentials Café is always in need of additional volunteers! Be a greeter, server, cook, caretaker, booster, forager, gardener (Next gardening time: April 28, 2:30-4:30pm), and more! Learn more and sign up to volunteer at essentialscafe.org/take-action.

Monday evenings are prep nights for the cafe. If you are interested in helping, please notify the West Side Moravian Church office at westsidemoravian@gmail.com or call: 610.865-0256

Spring Fundraiser Dinner Saturday May 18th \$50/person dine-in
There will be 2 seatings: 4:30 and 7:00pm. Limited space available.

- Appetizers: fig & pear puff pastry or shrimp cocktail
- Green Salad with edible flowers and Essentials vinaigrette
- Entrée Choices: Prime Rib au jus and potato strudel, or Chicken Piccata with herbed rice pilaf, or Vegan Ravioli.
All served with green beans almondine.
- Coffee, tea & complimentary glass of red or white wine
- Dessert station with a selection of freshly made treats

Take-out available for pick-up at seating times: \$45.00/person

Vergnügte Ruh – Songs of Rest and Renewal, music of Bach, Mahler, Schumann, Dvořák, Duruflé, and more will be presented by Kelly Schmidt, mezzo-soprano & Luke DiGiacinto, piano and organ. Sunday, May 5th, 4:00pm at Advent Moravian Church, 3730 Jacksonville Road.

“Breakfast Church” on May 19th!

Join us for an eventful morning in the fellowship hall! Breakfast will be served at 9:30am. This will be followed by Pentecost Sunday worship at 10:30am (also in the fellowship hall). During this service, we will celebrate Pentecost, partake in Holy Communion, and be joined by special guests and friends of the congregation, Vani & Shanti Pradhan, currently leading Moravian ministries in Nepal.

Prayer Requests

Use this prayer list creatively in whatever way that will help you remember these names in prayer. Take it home. Place this list in a certain place. Pray while doing certain things. Pray for a different group of people each day. Download an app on your phone that will help keep your prayers organized. Do what works for you to remain connected in prayer. Here are those we are praying for now:

Healing

Helene Boyle

Jan Dillalogue (Holly Haines)

Deb Geiger (Holly Haines)

Kiera Pheiffer (Tom Pheiffer)

Nancy Remaly

Ted Terry (Jon & Lynn Terry)

Nancy Zulli (Pat Zulli)

Rosie (Nancy Remaly)

Tucker (Kathie Klein)

Billy Christman (Sherri Hoff)

Glenn Gehret (Karen Gehret)

Jim Grebs (Rick Grebs)

Janice Pugliese

Pastor Ray Short (Mike & Terri Long)

Karen Werner

Jacob (Carol Saeger)

Suzanne (Rita Gambler)

Homebound

Ann Amidon (Jessie Bucchin)

Joyce LeWando

Guidance

Janice Bourdage

Jeffrey Boyle (Helene Boyle)

Gareth Messman (Messmans)

Julie (Marcia)

Comfort

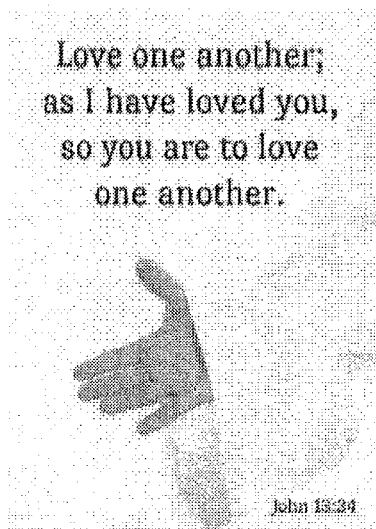
The family of Ron Hersh

Safekeeping

Officer Mark Kuntzman (Bethlehem Mounted Police) deployed to Iraq for the next 10 months

This list will be refreshed regularly. If you would like a name added or removed from the list, please fill out a blue prayer request card found in the pews or contact the church office.

In All Things, Love



On Moravian Music Sunday, we take the time to thank God for the gift of music, a heart-felt expression of the faith, love, and hope that we share as brothers and sisters in Christ.

Whether singing, playing, or listening, we are all recipients and participants in a musical tradition that has been passed down through the centuries. Today we prayerfully consider this rich and vital legacy of music.

This year, our inspiration comes from our motto: "In essentials, unity; in nonessentials, liberty; and in all things, love." Of course, love can take many forms. The love of a parent, a spouse, or a friend. The love for our communities and neighbors. The love of Jesus and his sacrifice. All these forms, however, come back to the same thing: the love of God for each of us. A tangible means of witnessing God's love and its ability to connect is music, which brings us together as a community built on a shared experience. For the ancient Greeks, music was more than the study of chords and melodies. It was the study of how everything in the universe fits together. A remnant of this legacy may be seen in our word harmony, which comes from the Greek, harmonia, and refers to the state of being unified, whether in music or elsewhere. With music, we can hear what happens when disparate voices and instruments come together for a common purpose. In lifting our voices, we manifest the unity that comes from God's love.

As we celebrate music today, let us remember that it is one of the many gifts that God has shared as a sign of his love for us.

Moravian Music Foundation

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Winston-Salem, NC 27101
336-725-0651

Bethlehem Office:
1021 Center Street
Bethlehem, PA 18018
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www.moravianmusic.org

The Moravian Music Foundation

Preserving, Sharing, and Celebrating Moravian Musical Culture

The Moravian Music Foundation (MMF) *preserves* one of the largest archives of 18th and 19th century music in America, caring for over 10,000 music manuscripts, early imprints, and primary source documents. MMF holdings also include items from the 16th to the 21st centuries.

MMF *shares* Moravian musical culture through research, music publications, production of recordings, and educational outreach. MMF publishes anthems, newly edited or newly composed, in the Moravian Star Anthem Series. Sponsorships of anthems are a meaningful way to honor or memorialize a loved one. MMF maintains an active Facebook page and sends its quarterly *Newsletter* to nearly 3,000 individuals and institutions.

MMF *celebrates* with concerts, special worship services, Moravian Music Weekends, Moravian Music Festivals, and other events throughout the year.

The Moravian Music Foundation, founded in 1956, is *both* an independent, not-for-profit, 501(c)3 tax-exempt corporation, *and* an interprovincial agency of the Moravian Church in America. MMF receives only a small fraction of its annual operating funds from the Moravian Church and is *dependent upon the generosity of individual Moravians and music-lovers to continue its work - please consider an investment in your Moravian musical heritage!*

MORAVIAN MUSIC FOUNDATION

2024 Annual Friends Fund

(336) 725-0651

www.moravianmusic.org

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Street Address: _____

City/State/ZIP: _____

Email: _____

Donation: \$25 _____ \$50 _____ \$100 _____ Other _____

In honor/memory of: _____

Address (Family Contact): _____

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